

English 104 (Honors) Syllabus

Instructor: Dan Featherston

Office: CCIT Building

E-mail: saffo31@aol.com

English Dept: 621.1836

Office Hours: T 1045-1215, and by appointment

Required Texts:

Barber, Benjamin R. *Jihad vs. McWorld: Terrorism's Challenge to Democracy*. NY: Ballantine Books, 1995.

Hacker, Diane. *Rules for Writers: A Brief Handbook*. 4th ed. Boston: Bedford/St. Martin's, 2000.

Lechner, Frank J. and John Boli. *The Globalization Reader*. Malden, MA: Blackwell Publishing, 2000.

Marker, Chris. *Sans Soleil*. Online transcript. <http://notahome.com/sans_soleil.html>.

Singh-Corcoran, Nathalie, et al. *A Student's Guide to First-Year Composition*. 23rd ed. Edina, MN: Burgess International Group, 2002.

Recommended Text:

A college dictionary.

Other Required Materials:

- pocket folder for turning in portfolios
- white, lined loose-leaf paper
- copies of your work as needed for class and group discussions

Note: *Jihad vs. McWorld* and *The Globalization Reader* are available at Antigone Books <antigonebooks.com> 411 North 4th Ave. (phone: 792.3715). West on University, south/left on 4th Ave; across from food co-op. Store hours: Mon-Thurs 10-6; Fri-Sat 10-9; Sun 12-5.

Course Theme: The course will focus on some of the current debates surrounding globalization and its economic, political, cultural, and environmental impact. Our readings and discussions will, in turn, provide a foundation for you to think about and write about globalization as it influences how we identify ourselves both as private individuals and public members of various communities.

Course Goals and Written Assignments: A purpose of this course is to learn how to communicate effectively through reading, thinking, and writing. There will be three major essays in this course: the rhetorical analysis essay, the contextual analysis essay, and the reflective analysis essay. I will explain these essays in detail as the course develops. Each essay will be written through a process of at least two drafts and workshop analysis. In addition to these essays, there will be an in-class final exam at the end of the term. There will be no extra credit options. You will exchange ideas and offer feedback to your peers through informal in-class writings and discussions. These in-class writings will serve a critical role in the evolution of the major projects.

Informal Writing Assignments: These include journal entries, in-class writings, reader responses, and workshop evaluations. These writings must be turned in with each essay in order for that essay to receive full credit.

Course Policies: *Attendance.* Regular attendance is critical to the learning process. Most of our classwork will involve discussion, workshop, and in-class writing, all of which are important for an understanding of the writing process and your development as a writer. If you miss more than two class sessions, I may drop you from the class. Tardiness beyond 15 minutes counts as an absence. If you must miss class, please contact me before the missed class by calling the English Department or leaving a note in my mailbox in Modern Languages 445. Please note: regardless of whether I am contacted, a missed class is still an absence. You are responsible for finding out about and making up any missed assignments, including in-class writing. See the *Student's Guide* (SG) for the official departmental policy on attendance.

Conferences: I will schedule several small-group conferences during the semester. You should come to your conference prepared to discuss your work and the work of those members of your group. A missed conference counts as an absence. For more on conferences, see the SG.

Sex, Race, & Globalization: Mapping Insurgencies Conference: All students will be required to attend at least one of several panels scheduled for April 25 and April 26 at the University of Arizona. I will let you know the schedule of panels well in advance of the conference.

Grading: The average grade in this course is a 'C.' While a grade is often determined by the amount of effort you put into your work, you are not graded on effort. Some students are able to write an 'A' paper with little effort, while others put twice the effort into their paper and do not receive a passing grade. Thus, your grade is determined by the quality of the product, not the quantity of the process.

To complete this course with a 'C' or higher, you must attend class and all scheduled conferences, complete all assignments on time, prepare for class, and participate in class activities and discussions. You cannot receive a passing grade unless you have submitted all major assignments and complete the final exam. To receive full credit, all written assignments must be submitted on time, in the proper format (to be explained in separate format sheets), and with the required supporting materials (i.e., all drafts, journal entries, documentation of citations, etc. associated with each assignment). I will not grade a final draft unless I have previously read at least one rough draft and unless that draft accompanies the final draft. Late essays will receive a grade reduction unless you have arranged with me before the due date to turn the paper in late. If you turn in nothing, you will receive a zero (an 'E' is given when an assignment is incomplete). Be sure to keep a copy of each assignment in the event that I lose it. If you do not have a copy, you will have to rewrite the lost assignment.

Specific requirements of individual assignments may vary, but in all cases my evaluation of your essays will consider content, organization, development of ideas, expression, mechanics, and complexity of thought. If you have a question about my comments or grades you have received, be sure to talk to me about it immediately. For more on grading and departmental standards, see the SG.

Listserv & Email: I may create a listserv for the course. The purpose of a listserv is to augment—not replace—information, ideas, and interaction in the classroom. Email: Please refer to the syllabus, SG, and lecture notes prior to emailing me for missed information. I try to answer email as quickly as possible, but keep in mind that I am not always on-line. Also, essays sent via email or email attachment are not acceptable, and I am unable to critique essays sent in emails or as attachments. If you would like additional feedback regarding your writing, please arrange to meet with me or contact a tutor.

Tutoring: If you wish to consult with a tutor to help improve your writing, see the SG for information about services on this campus.

The percentage breakdown for final, cumulative grades is as follows:

Assignments	Percent of Final Grade	Tentative Due Date for Final Draft
Rhetorical Analysis Essay	30%	25 February
Contextual Analysis Essay	30%	10 April
Reflective Analysis Essay	25%	6 May
Final Exam (in class)	15%	9 May

Academic Dishonesty and Plagiarism: All UA students are responsible for upholding the Code of Academic Integrity, available through the Office of the Dean of Students. Carefully read the synopsis of the code and discussions of plagiarism and the relationship between writing and research in the SG. If you have any questions about whether you have plagiarized something, please ask me.

Classroom Interaction: Please familiarize yourself with the Student Code of Conduct issued by the Dean of Students and published in the UA Catalog and in the Student Handbook. See also the SG. The University requires that you conduct yourself according to this Code.

A Note on Reading the Texts: Before your first visit to UA, you may have consulted people or things that helped orient you to the campus: maps, UA employees, friends, family etc. Likewise, before you begin reading the assigned texts, orient yourself by skimming through the introduction and preface. Try to get a sense of the scope and objective of the book. Also, it's a good idea to look at any glossaries or indices at the back of the book. Think of introductions, prefaces, glossaries, and indices as maps that help orient you before entering the book's landscape.

COMPOSITION COURSE POLICIES STATEMENT

Approved by CPAC on 4-23-02

A Student's Guide to First-Year Composition: All First-Year Composition Students are required to purchase the Student's Guide. The Guide addresses in detail all of the matters addressed below. Also see the Writing Program web page:
<http://w3.arizona.edu/%7Ecomp/>.

Introduction to Research: All First-Year Composition Students are required to do documented research. For more on research, see also the Main Library web page.

Attendance: Attendance is mandatory. Composition courses are workshop classes that include in-class writing, peer group work, and conferences. Therefore, students should not be late and should not miss classes. Any class work missed as a result of tardiness or absence is the student's responsibility to make up, if the instructor allows make-up work. Students who miss more than three classes of a MWF course or more than two of a TR course may be dropped within the first 8 weeks with a W or thereafter receive an E.

Requirements for Writing Assignments:

- In-class and out-of-class writing will be assigned throughout the course. Students not in class when writing is assigned are still responsible for completion of the assignment when due.
 - Late work will not be accepted without penalty unless students make arrangements for an extension before the due date.
 - Students are required to keep copies of all drafts and major assignments until after the end of the semester.
 - Drafts must be turned in with all essays. Drafts should show significant changes in purpose, audience, organization, or evidence.

 - Final copies should be typed and double-spaced with numbered pages and a title.
- See the Student's Guide for information about due dates for essays and the returning of graded essays.

Conferences: Individual or small group conferences with the instructor may be scheduled. Students should come to conferences prepared to discuss their work. A missed conference counts as an absence.

Grades: The Student's Guide explains grading policies, methods of responding to drafts and final copies, and the standards of assessment of the Writing Program. Instructor's comments will consider the following aspects of writing, in the context of a particular assignment: purpose, audience, content, expression, organization, development of ideas, mechanics, and maturity of thought. Students cannot receive a passing grade in first-year composition unless they have submitted drafts and final versions for all major assignments and the final exam.

Academic Dishonesty and Plagiarism: All UA students are responsible for upholding the Code of Academic Integrity, available through the office of the Dean of Students and online at <http://w3.arizona.edu/~studpubs/policies/cacaint.htm>. Read the summary in the Student's Guide.

Class Conduct: All UA students are responsible for upholding the Student Code of Conduct, which can be read online at <http://w3.arizona.edu/~studpubs/policies/studcofc.htm>.

Disabilities Accommodations: Students with disabilities who require reasonable accommodations to fully participate in course activities or meet course requirements must register with the Disability Resource Center. If you qualify for services through DRC, give your letter of accommodations to your instructor as soon as possible.

Syllabus: Each instructor will distribute a course syllabus during the first week of class. Instructors will review the course syllabus and policies with students. Students should talk with the instructor if they anticipate a need for alternative assignments or readings.

Schedule

Assignments may change, so please pay attention to updates given in class.

G = Globalization Reader
J = Jihad vs. McWorld
R = Rules for Writers
SG = Student's Guide

UNIT ONE: RHETORICAL ANALYSIS

Week 1:

Thurs, 1.16 Introductions, course overview.

Week 2:

Tues, 1.21 **READ:** **SG** "Introduction to First-Year Composition," "Overview of English 104H," Appendix ("The Composition Class"); **R** glossaries, indices, "The Basics," "The Writing Process," "Document Design," & "Clarity."
HANDOUT: **G** pp. 111-117 (Pico Iyer's "Bali: On Prospero's Isle/The Philippines: Born in the USA").
DUE: Bring to class an existing definition of globalization from a published/on-line source. In-class discussion of rhetoric, rhetorical analysis, globalization theory.

Thurs, 1.23 **READ:** **SG** "The Writing Process," "Summary and Analysis"; **R** "Grammar," "Punctuation," & "Mechanics"; **G** (Iyer handout).
HANDOUTS: Assignment Sheet #1 (Rhetorical Analysis Essay).
In-class discussion of Iyer essay, Rhetorical Analysis Essay.

Week 3:

Tues, 1.28 **READ:** **J** pp. xi-151 (Introductions & "Part I. The New World of McWorld").
DUE: Journal 1.
Conference sign-up.
In-class discussion of *Jihad vs. McWorld*, Part I.

Thurs, 1.30 Continued in-class discussion of *Jihad vs. McWorld*, Part I.

Week 4:

Tues, 2.4 Continued in-class discussion of *Jihad vs. McWorld*, Part I.

Thurs, 2.6 **DUE:** First version of Rhetorical Analysis Essay.
Bring to class enough copies for all members of your group.

Week 5:

Tues, 2.11 **No Class:** Conferences

Thurs, 2.13 **No Class:** Conferences

Week 6:

Tues, 2.18 **No Class:** Conferences

Thurs, 2.20 **No Class:** Conferences

UNIT TWO: CONTEXTUAL ANALYSIS

NOTE: The Mapping Insurgencies Conference is cancelled.

OPTIONAL: In addition to our in-class viewing of *Sans Soleil*, I will be screening the film in Modern Languages Auditorium, Rm. 350, Thurs, 13 March, 7:00-9:30 p.m.

Week 7:

Tues, 2.25 **DUE:** Final version of Rhetorical Analysis Essay & Complete Portfolio.
READ: **SG** on "The Text-in-Context Essay."

Thurs, 2.27 **READ:** **J** pp. 152-216 ("Part II. The Old World of Jihad").
In-class discussion of Contextual Analysis, Barber.

Week 8:

Tues, 3.4 **READ:** **J** pp. 217-300 (& "Part III. Jihad vs. McWorld"); **G** pp. 1-46 (Introduction & "Part I: Debating Globalization").
HANDOUT: Assignment Sheet #2 (Contextual Analysis Essay).
In-class discussion of "Debating Globalization."

Thurs, 3.6 **READ: G** pp. 47-106 ("Part II: Explaining Globalization").
In-class discussion of "Explaining Globalization."
Conference signup.

Week 9:

Tues, 3.11 **READ: G** pp. 281-316 ("Part VII: Cultural Globalization I: The Role of Media").
IN-CLASS VIEWING: Chris Marker's *Sans Soleil*.
BRING TO CLASS: Transcript of *Sans Soleil* <http://notahome.com/sans_soleil.html>

Thurs, 3.13 **READ: G** pp. 317-368 ("Part VIII: Cultural Globalization II: Constructing Identities").
IN-CLASS VIEWING & DISCUSSION: Chris Marker's *Sans Soleil*.
BRING TO CLASS: Transcript of *Sans Soleil*.
DUE: Journal 1

(Optional) **SCREENING:** *Sans Soleil*. Modern Languages Building Auditorium, Room 350, 7:00-9:30 p.m.

Week 10:

Tues, 3.18 **No Class:** Spring Break

Thurs, 3.20 **No Class:** Spring Break

Week 11:

Tues, 3.25 **DUE (option 1):** First version of Contextual Analysis Essay. **Bring to class**
enough copies for all members of your group.
DUE (option 2): Multiple copies of first version of Contextual Analysis Essay
due at your conference.

Thurs, 3.27 **No Class:** Conferences

Week 12:

Tues, 4.1 **No Class:** Conferences

Thurs, 4.3 **No Class:** Conferences

Week 13:

Tues, 4.8 **DUE:** Final version of Contextual Analysis Essay & Complete Portfolio.
READ: R "Argument" & "Research Guide"; **SG** on "Persuasion, Creating an Argument"
& "The Persuasive Essay."
HANDOUT: Assignment Sheet #3 (Reflective Analysis / Persuasive Essay).
In-class discussion of Reflective Analysis / Persuasion.

Thurs, 4.10 Continued discussion of Reflective Analysis & Persuasion.

UNIT THREE: REFLECTIVE ANALYSIS / PERSUASION

Week 14:

- Tues, 4.15 **READ: G** pp. 193-240 ("Part V: Political Globalization I: 'The Demise of the Nation-State?")
DUE: Journal 1.
In-class discussion of "Political Globalization I."
Conference signup.
- Thurs, 4.17 **READ: G** pp. 241-280 ("Part VI: Political Globalization II: Reorganizing the World")
In-class discussion of "Political Globalization II."

Week 15:

- Tues, 4.22 **DUE (option 1):** First version of Reflective Analysis / Persuasive Essay.
Bring to class enough copies for all members of your group.
DUE (option 2): Multiple copies of first version of Reflective Analysis / Persuasive Essay
due at your conference.
- Thurs, 4.24 **No Class:** Conferences

Week 16:

- Tues, 4.29 **No Class:** Conferences
- Thurs, 5.1 **No Class:** Conferences

Week 17:

- Tues, 5.6 **DUE:** Final version of Reflective Analysis / Persuasive Essay & Complete Portfolio.
HANDOUTS: Materials for Final Exam.
SUGGESTED: SG on "Writing Essay Exams."
In-Class Preparation for Final.
- Fri, 5.9 **Final Exam:** 800-1000 a.m. Place TBA