

DAN FEATHERSTON

Brief CV

EDUCATION

Ph.D. English, University of Arizona, May 2006
M.A. English, University of Arizona, May 2000
B.A. English, Eastern Michigan University, Dec. 1991

DISSERTATION

“Radical Law: Anarchism & Myth in the Poetry of Robert Duncan”

RESEARCH AND TEACHING INTERESTS

Experimental traditions in modern and contemporary American poetry and poetics; literature and politics; ecocriticism; gender studies; creative writing (poetry and poetics); composition

PROFESSIONAL CAREER

Temple University, Philadelphia, PA, Visiting Assistant Professor, 2008–present
Kutztown University, Kutztown, PA, Visiting Assistant Professor, 2005–2008
University of Arizona Poetry Center, Tucson, AZ, Lecturer, 2005
Pima Community College, Tucson, AZ, Lecturer, 2004–2005
Arizona Quarterly, University of Arizona, Tucson, AZ, Assistant Editor, 2003–2004
University of Arizona, Tucson, AZ, Graduate Assistant Teacher, 2002–2003
A.BACUS, Tucson, AZ, and Buffalo, NY, Editor, 2001–2003
Canisius College, Buffalo, NY, Lecturer, 2002
Medaille College, Buffalo, NY, Lecturer, 2001–2002
University at Buffalo, State University of New York, Buffalo, NY, Lecturer, 2001
University of Arizona, Tucson, AZ, Graduate Assistant Teacher, 1995–2001

SELECTED HONORS AND AWARDS

Ambassador of Learning Award, Kutztown University, 2008
National Poetry Series, finalist (2007, 2002, 2000, 1999 [two manuscripts])
University of Arizona Foundation Grant, University of Arizona, 2004
Assistant Editor, *Arizona Quarterly*, English department, University of Arizona, 2003–2004
David L. Patrick Dissertation Fellowship, English department, University of Arizona, 2003
Graduate Assistant Teaching, English department, University of Arizona, 1995–2001; 2002–2003
Foundation Award for Meritorious Performance in Teaching, University of Arizona, 1996
Outstanding Graduate Teaching Assistants Award, University of Arizona, 1996
Johnnie Raye Harper Memorial Award for Excellence in Teaching, University of Arizona, 1996

SELECTED PUBLICATIONS: POETRY

Books

- The Clock Maker's Memoir*. New York, NY: Cuneiform Press, 2007.
United States. Ithaca, NY: Factory School Press, 2005.
Into the Earth. Philadelphia, PA: Quarry Press, 2005.

SELECTED PUBLICATIONS: CRITICAL

Articles and Essays

- "A Place of First Permission: Robert Duncan's Atlantis Dream and 'Often I Am Permitted to Return to a Meadow.'" *Modernism/Modernity* 15.3, forthcoming 2008.
- "The Sphinx Reversed: Some Thoughts on Olson's Melville." *Charles Olson: A Poet's Prose*. Ed. Gary Grieve-Carlson. Cambridge Scholars Publishing, 2007. 4–15.
- "On Visionary Poetics, Robert Kelly, and Clayton Eshleman." *The World in Time & Space: Towards a History of Innovative American Poetry in Our Time*. Ed. Edward Foster and Joseph Donahue. Jersey City, NJ: Talisman House Publishers, 2002. 407–430.
- "The Kingfishers." *Encyclopedia of American Poetry: The Twentieth Century*. Ed. Eric L. Haralson. Chicago, IL: Fitzroy Dearborn Publishers, 2001. 531–533.
- "As The Dead Prey Upon Us." *Encyclopedia of American Poetry: The Twentieth Century*. Ed. Eric L. Haralson. Chicago, IL: Fitzroy Dearborn Publishers, 2001. 530–531.
- "Reznikoff's *Holocaust*, Rothenberg's 'Khurbn.'" *Response: A Contemporary Jewish Review* 68 (1997): 129–140.

Essay Reviews and Interviews

- "Making Poetry Otherwise: A Roundtable Discussion with Jackson Mac Low." *Jacket* 34, Oct. 2007.
Rev. of *Precipitations: Contemporary American Poetry as Occult Practice*, by Devin Johnston. *Chicago Review* 49:3/4 and 50:1 (2004): 391–395.
- "Visions of a New Order: Interview with Rachel Blau DuPlessis." *Rain Taxi* 8:2 (2003): 18–19.
- "Renaming the World: Interview with Bei Dao." *Rain Taxi* 4:3 (1999): 48–50.
Rev. of *Home Places: Contemporary Native American Writings from Sun Tracks*, ed. Larry Evers and Ofelia Zepeda. *Cross Cultural Poetics* 1 (1997): 122–126.

SELECTED PRESENTATIONS

Poetry Readings

- Poetry Project at St. Mark's Church. New York, NY. 13 Oct. 2008.
Robin's Bookstore. Philadelphia, PA. 19 Apr. 2008.
Peace on A Reading Series. New York, NY. 1 Feb. 2008.
Visiting Writers Series. Shippensburg University, Shippensburg, PA. 1 Apr. 2004.
Jamestown Reading Series. Jamestown Council for the Arts, Jamestown, NY. 24 Aug. 2001.
Rust Belt Books Reading Series. Buffalo, NY. 16 May 2000.
POG Reading Series. Orts Theatre of Dance, Tucson, AZ. 10 Apr. 1999.
Scottsdale Reading Series. Scottsdale Center for the Arts, Scottsdale, AZ. 5 Nov. 1997.
Russian River Reading Series. Santa Rosa, CA. 10 Aug. 1997.
Canessa Park Reading Series. Canessa Park Gallery, San Francisco, CA. 9 Aug. 1997.
University of Arizona Poetry Center Series. University of Arizona, Tucson, AZ. 9 Apr. 1997.
St. Catherine Reading Series. St. Catherine University, Minneapolis, MN. 20 July 1996.

Interviews

- "Living Within Questions." *Metro Times: Detroit's Weekly Alternative*. 13–19 June 2007.
- "Poetry and Music." *Lit Fix*. WSYC, Shippensburg University, Shippensburg, PA. 1 Apr. 2004.

Talks and Papers

- “Ekphrastic Poetry and Digital Media.” Richard Stockton College, Pomona, NJ. 28 May 2008.
- “‘A Symposium of the Whole’: Peter Kropotkin and the Anarchist Poetic of Robert Duncan.” New Mexico State University, Las Cruces, New Mexico. 23 Jan. 2007.
- “The New Spiritualism.” University of Arizona Poetry Center, Tucson, AZ. 7 May 2005.
- “The Poet as Fool.” Visiting Writers Series. Shippensburg University, Shippensburg, PA. 1 Apr. 2004.
- “Robert Duncan.” University of Arizona Poetry Center, Tucson, AZ. 16 May 2003.
- “Poetries after Auschwitz: Charles Reznikoff’s *Holocaust* & Jerome Rothenberg’s ‘Khurbn.’” New Directions in Critical Theory Conference. University of Arizona, Tucson, AZ. 21 Feb. 1997.
- “Do Teachers of Literature and Creative Writing Teach Differently?” Spring Conference. University of Arizona, Tucson, AZ. 15 Feb. 1997.

TEACHING EXPERIENCE (70 total course sections)

Temple University, Philadelphia, PA

Introduction to Academic Discourse (3 sections)

Kutztown University, Kutztown, PA

Creative Writing: Exploring Forms (1 section)

Current Themes in Literature: American Writers and the Environment (online, 1 section)

College Composition I (online, 1 section)

Independent Study: Anne Sexton (1 section)

Introduction to Literature (11 sections)

College Composition I (9 sections)

Introduction to College Composition (1 section)

Advanced Composition (1 section)

Honors Composition (1 section)

University of Arizona Poetry Center, Tucson, AZ

Anatomy Lab: A Poetry Workshop (1 section)

Pima Community College, Tucson, AZ

Writing II (3 sections)

Writing I (2 sections)

University of Arizona, Tucson, AZ

Honors Composition (3 sections)

Accelerated Honors Composition (1 section)

First-Year Composition II (18 sections)

First-Year Composition I (6 sections)

Medaille College, Buffalo, NY

Creative Writing: Poetry (1 section)

College Writing II (1 section)

Canisius College, Buffalo, NY

English Seminar I (2 sections)

University at Buffalo, State University of New York, Buffalo, NY

Advanced Writing I (2 sections)

EDITORSHIP

Assistant Editor, *Arizona Quarterly*, 59:3–60:2 (2003–2004), University of Arizona, Tucson, AZ
Editor, *A.BACUS: A Journal of Poetry & Poetics*, 135–154 (2001–2003), Tucson, AZ/Buffalo, NY

SELECTED PROFESSIONAL SERVICE

M.A. Thesis Advisory Committee, Rebekah Zanders, Kutztown University, Kutztown, PA, 2007–present
Panel Moderator, “Werner Herzog’s *Grizzly Man*,” Composition Conference for First-Year Writers,
Kutztown University, Kutztown, PA, 10 Apr. 2008
Literature Interest Group, Kutztown University, Kutztown, PA, 2007–2008
Literary Magazine Committee, *Shoofly*, Kutztown University, Kutztown, PA, 2007–2008
First-Year Composition Conference Committee, Kutztown University, Kutztown, PA, 2007–2008
Shoofly Reading, Kutztown University, Kutztown, PA, 25 Oct. 2007
Judge, Bennett Harris Humorous Writing Award, Kutztown University, Kutztown, PA, 15 Apr. 2007
Panel Moderator, “This I Believe,” Composition Conference for First-Year Writers, Kutztown University,
Kutztown, PA, 2 Mar. 2007
Say It Loud: Our Writers Read Their Works, Kutztown University, Kutztown, PA, 7 Dec. 2006
Panel guest, Senior Seminar, Kutztown University, Kutztown, PA, 19 Apr. 2006

PROFESSIONAL AFFILIATIONS

Association for the Study of Literature and Environment
Association of Writers and Writing Programs
Modernist Studies Association
Modern Language Association
POG Poetry Group (Board of Directors, 1999–2000, 2003–present; Advisory Board, 2000–2002)

LANGUAGES

Spanish (reading)