

A.BACUS Complete Inventory: 1984–2003 (1–154)

* = Special Issue

#	Author/Translator	Title	Date
1	P. Inman	<i>Backbite</i>	01/84
2	Maria Richard	<i>Secondary Image</i>	03/84
3	Dan Raphael	<i>The Matter What Is</i>	05/84
4	Tina Darragh	<i>Exposed Faces</i>	07/84
5	Lee Bartlett	<i>Red Scare</i>	09/84
6	Miekel And	<i>Samsara Congeries</i>	11/84
7	Charles Bernstein	<i>Amblyopia</i> (reprint)	01/85
8	Laurie Schneider	<i>Pieces Of Two</i>	02/85
9	Cid Corman	<i>Essay On Poetry</i>	04/85
10	Pete Spence	<i>Elaborate At The Outline</i>	05/85
11	Janette Orr	<i>The Balcony Of Escape</i>	07/85
12	Ron Silliman	from <i>Paradise</i>	08/85
13	Jackson Mac Low	<i>Prose and Verse from Early 80s</i>	10/85
14	Todd Baron	<i>Dark As A Hat</i>	11/85
15	Janet Hunter	<i>in the absence of alphabets</i>	01/86
16	James Sherry	<i>Lazy Sonnets</i>	02/86
17	Diane Ward	<i>Being Another</i>	03/86
18	P. Inman	<i>Waver</i>	05/86
19	Pete Spence	<i>Almanak</i>	06/86
20	Dan Raphael	<i>Oops, Gotta Go</i>	08/86
21	Jean Day	<i>No Springs Trail</i>	09/86
22	Bruce Andrews	<i>I Don't Have Any Paper So Shut Up</i>	11/86
*	Crag Hill	<i>Leap yea</i>	11/86
23	Ray DiPalma	<i>New Poems</i>	01/87
24	Steven Forth	<i>Calls This</i>	02/87
25	Kit Robinson	<i>Up Early</i>	04/87
26	Maureen Owen	<i>Imaginary Income</i>	05/87
27	Charles Bernstein & Henry Hill	<i>A Conversation</i>	07/87
28	Alan Davies	<i>RIOT NOW</i>	08/87
29	Steve Benson	<i>Don't Explain</i>	10/87
30	Susan Howe	<i>Federalist 10</i>	11/87
31	Leslie Scalapino	<i>Clarinet Part I Heard</i>	01/88
32	Andrew Levy	<i>Reading Places, Reading Times</i>	02/88
33	Johanna Drucker	from <i>Bookscape</i>	04/88
34	Dennis Barone	<i>The World / The Possibility</i>	05/88
35	Gail Sher	<i>W/</i>	07/88
36	Peter Ganick	<i>Met Honest Stanzas</i>	08/88
37	Robert Grenier	<i>What I Believe In</i>	10/88
38	John Byrum	<i>Cells</i>	11/88
39	Brita Bergland	"form is bidden"	01/89
40	Clark Coolidge	<i>The Symphony</i>	02/89
41	Susan Roberts	<i>Cherries in the Afternoon</i>	04/89
42	Carla Harryman	from <i>The Words</i>	05/89
43	Stephen Ratcliffe	<i>Sonnets</i>	07/89

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44	Rachel Blau DuPlessis	<i>Draft #8 and Draft #9</i>	08/89
45	Julia Blumenreich	<i>Parallelism</i>	10/89
46	Joan Retallack	<i>Western Civ Cont'd</i>	11/89
47	Laura Moriarty	<i>The Goddess</i>	01/90
48	Jackson Mac Low	<i>Twenties 8-25</i>	02/90
49	Spencer Selby	<i>Accidental Potential</i>	04/90
50	Diane Ward	<i>Crossing</i>	05/90
51	Jena Osman	<i>Ellery's Observatory</i>	07/90
52	Susan Roberts	<i>dab / a calling in</i>	08/90
53	Larry Price	<i>Work In Progress</i>	10/90
54	Barrett Watten	from <i>Two Recent Works</i>	11/90
55	Steve McCaffery	<i>Theory Of Sediment</i>	01/91
56	Ray DiPalma	from <i>Metropolitan Corridor</i>	02/91
57	Melanie Neilson	<i>Civil Noir</i>	04/91
58	Dennis Barone	<i>The Book Of Discoveries</i>	05/91
59	Rochelle Owens	from <i>Luca</i>	07/91
60	Thomas Taylor	<i>The One, The Same, And The Other</i>	08/91
61	Susan Gevirtz	<i>Korean And Milkhouse</i>	10/91
62	Kathleen Fraser	<i>Giotto: Arena</i>	11/91
63	Rae Armantrout	from <i>Made To Seem</i>	01/92
64	Norman Fischer	from <i>Success</i>	02/92
65	Jessica Grim	<i>It/Ohio</i>	04/92
66	Sheila E. Murphy	<i>Literal Ponds</i>	05/92
67	Bob Perelman	<i>Literal Trans. of Virgil's 4th Eclogue</i>	07/92
68	Elaine Equi	<i>Ordinary Time</i>	08/92
69	Andrew Levy	from <i>Salvage Device Plants</i>	10/92
70	Mary Margaret Sloan	<i>On Method</i>	11/92
71	Nick Piombino	from <i>The Frozen Witness</i>	01/93
72	Susan Smith Nash	<i>Scenes From Hollywood Babylon</i>	02/93
73	Gerald Burns	<i>Seventeen Poems</i>	04/93
74	Matt Wellik	<i>Imperial Mind</i>	05/93
75	Craig Watson	<i>Drum</i>	07/93
76	Liz Waldner	<i>The Way You May</i>	08/93
77	Jefferson Hansen	<i>Three Poems</i>	10/93
78	David Bromige	<i>Romantic Traceries</i>	11/93
79	Bruce Andrews	<i>Blue Horizon</i>	01/94
80	Rosmarie Waldrop	<i>Cornered Stones Split Infinities</i>	02/94
81	Gilbert Adair	<i>Upstate Stoic</i>	04/94
82	Lee Ann Brown	<i>Velocity City</i>	05/94
83	Lori Lubeski	from <i>You Torture Me</i>	07/94
84	Juliana Spahr	<i>Identifying</i>	08/94
85	Carla Harryman	<i>Rubble Variations</i>	10/94
86	Charles Bernstein	<i>The Lenny Paschen Show</i>	11/94
87	Michael Gottlieb	from <i>Untitled Work</i>	01/95
88	Tom Beckett	<i>The Nude Sentience</i>	02/95
89	Stacy Doris	<i>Marie Antoinette</i>	04/95
90	Norma Cole	<i>Catching Letters And Joker</i>	05/95
91	Laura Moriarty	from <i>The Case</i>	07/95
92	John Taggart	from <i>Crosses</i>	08/95

#	Author/Translator	Title	Date
93	Lyn Hejinian	from <i>A Border Comedy</i>	10/95
94	Sheila E. Murphy	<i>A Brotherly Unfixed Grace-Noted Stare</i>	11/95
95	Daniel Davidson	from <i>Culture</i>	01/96
96	Ann Lauterbach	<i>poems</i>	02/96
97	Merle Bachman	from <i>Suspect Retrievals</i>	04/96
98	Mark Wallace	from <i>Building From White Buildings</i>	05/96
99	Bob Perelman	<i>Fake Dreams</i>	07/96
100	Peter Ganick	<i>other... and...</i>	08/96
101	John Perlman	<i>Preponderance Of the Pull Of Paradise</i>	10/96
102	Rae Armantrout	from <i>The Pretext</i>	11/96
103	Dick Higgins	<i>Stone into Stones</i>	01/97
104	Rod Smith	<i>The Lack</i>	02/97
105	Carole Maso	from <i>Defiance</i>	04/97
106	Nico Vassilakis	<i>Orange: a manual</i>	05/97
107	Hannah Weiner	<i>untitled</i>	07/97
108	Elizabeth Robinson	from <i>As Betokening</i>	08/97
109	Robert Sheppard	<i>History Or Sleep</i>	10/97
110	John Bennett	<i>Cul lit : poesvis</i>	11/97
111	Sianne Ngai	<i>TelepromptER*</i>	01/98
112	Elfriede Czurda	<i>Almost 1 Life (A Fragment)</i>	02/98
113	Leslie Scalapino & Lyn Hejinian	<i>Hearing</i>	04/98
114	Ron Silliman	<i>Quindecagon</i>	05/98
*	Stacy Doris	<i>The Love Instructions and Spirituals</i>	06/98
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116	Mark Wallace	<i>Refiguring Foil</i>	08/98
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119	Buck Downs	from <i>The Sound Of Music</i>	01/99
120	Norma Cole	<i>Spinoza In Her Youth</i>	02/99
121	Kevin Magee	<i>Five Poems</i>	04/99
122	Cheryl Burkett	<i>Behind The White</i>	05/99
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124	Dan Featherston	<i>World News</i>	08/99
125	Barbara Hocker	<i>Pattern Poems</i>	10/99
126	John Lowther	<i>Wreading Six</i>	11/99
127	Alan Sondheim	<i>Truth</i>	01/00
128	Michael Basinski	<i>Neighttime)Poems</i>	02/00
129	Ivan Arguelles & John Bennett	from <i>Chac Prostibulario</i>	04/00
130	Rachel Blau DuPlessis	<i>Two Drafts from the Next Fold</i>	05/00
131	Stacy Doris	<i>Initial and Directive</i>	07/00
132	Laura Moriarty	<i>Malakhov</i>	08/00
133	Dan Featherston	<i>Melencolia</i>	10/00
134	Peter Ganick	<i>X</i>	11/00
135	Tsering Dhompa	from <i>In Writing the Names</i>	01/01
136	John Olson	<i>Water for Water: Prose Poems</i>	02/01
137	Laynie Browne	from <i>Acts of Levitation</i>	04/01
138	Richard Deming	<i>Somewhere Hereabouts</i>	05/01

#	Author/Translator	Title	Date
*	Lisa Jarnot	from <i>Robert Duncan: The Ambassador From Venus</i>	06/01
139	Jen Hofer & Melissa Dyne	<i>Laws</i>	07/01
140	Julie Cox	<i>The Ghost Hour</i>	08/01
141	William Keckler	<i>Hokusai Touches a Meme</i>	09/01
*	Ivan Arguelles	<i>Three for WTC</i>	11/01
142	Andrew Joron	<i>Constellations for Theremin</i>	11/01
143	Friedrich Holderlin, trns. Garrett Kalleberg	<i>Palingenesis</i>	01/02
144	Sami Baydar, trns. Murat Nemet- Nejat	<i>Pitcher</i>	02/02
145	Multiple authors, trns. Paul Blackburn ⁱ	from <i>Proensa</i>	04/02
146	Multiple authors, trns. Paul Blackburn ⁱⁱ	from <i>Proensa</i>	05/02
147	Amaru/anonymous, trns. Andrew Schelling	<i>Love & the Turning Season: Poems from the Sanskrit Amarusataka</i>	07/02
148	Reina María Rodríguez, trns. Kristin Dykstra ⁱⁱⁱ	<i>Culture Deceased: Selections from The Photo of The Greenhouse</i>	08/02
149	José Lezama Lima, trns. Roberto Tejada	<i>Two Poems from Enemy Rumor (1941)</i>	10/02
150	Multiple authors & translators ^{iv}	<i>Impossibility of/Necessity of/Speech</i>	11/02
151	Eleni Sikelianos	<i>Summer at St.-Nazaire</i>	1/03
152	Patrick F. Durgin	<i>Murk Job</i>	4/03
*	Multiple authors ^v	<i>The War: Essays on the War on Terrorism</i>	4/03
153	Kristin Prevallet	From <i>Fallen Left Behind Forms for Elegy</i>	7/03
154	Andrew Mossin	<i>Internal Letters</i>	10/03

ⁱ Poems by Guillem IX, Marcabru, Arnaut Daniel, & Peire Vidal. Issue includes original editor notes by George Economou, original notes by Paul Blackburn, & an interview with Paul Blackburn.

ⁱⁱ Poems by Raimbaut de Vaqueiras, Bertran de Born, Monk of Montaudon, Peire Cardenal, & anonymous. Issue includes original editor notes by George Economou, original notes by Paul Blackburn, an interview with Paul Blackburn, original selected bibliography by Paul Blackburn, & a selected bibliography of recent troubadour & trobaritz scholarship compiled by Sarah Kay.

ⁱⁱⁱ Issue includes an interview with Reina María Rodríguez by Rosa Alcalá.

^{iv} Poems by Michel Deville, Serge Gavronsky Reesom Haile, Room Iqbal, May Rivas, Mercedes Roffé, Aleksandr Ulanov, & Zhang Er. Translated by Charles Cantalupo, Donald Howe, Gian Lombardo, Mauricio Mora, Lindsay F. Watton, Pierre Rule, & Susan Schultz. Guest edited by Leonard Schwartz.

^v Essays by Charles Alexander, Joel Bettridge, Richard Deming, Jen Hofer, Lisa Jarnot, Andrew Joron, Bill Marsh, Andrew Mossin, Sheila E. Murphy, Paul Naylor, Kristin Prevallet, Andrew Schelling, Ron Silliman, & Cole Swensen.

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A.BACUS was founded by Peter Ganick
Peter Ganick, editor, 1984–2000
Dan Featherston, editor, 2001–2003
Rachel McCrystal, assistant editor, 2001–2003

Individual copies: \$10
Complete set: \$500

Prices include shipping.

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